

Ахъ зачѣмъ эта ночь

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Arr. by PAUL LAMPKOVITZ

Allegretto grazioso

Ach zatchem e - ta

Voice

Ахъ, зачѣмъ э та
Зву - ки валь са нес -

Piano нар

ночь

Tak bee la cho-ro - sha

лишь,

Такъ бы ла хо ро ща.
Ве - се - лил ся весь домъ.

Nie bo - lie la tee

grood Nie stra da la doo

— Не бо - лѣ - ла - бы
— Изъ ко мор - ки сво

грудь, Не стра да - ла - ду -
ей Про би рал ся таи -

sha _____ По лю-бил я ye yo _____

ша _____ По лю бил ъя е - е _____
ромъ _____ Вы шель на мо ре я, _____

— Po lioo bil go - ria tcho _____ А о - на на ме
rit. _____ *a tempo*

— По лю билъ го ря чо, _____ А о на на ме -
— Ви дель вет го лу - бой _____ И тог да здельхо

nia _____ Snot rit tak cho lod - no

ня _____ Смот рит такъхо лод но. *Fine*
тъл _____ Жизнь по кон чит ь съ со бой.

Ee pon - ra vil sia yei _____ Mo-yei zhig nie ko

И пон-ра вил ся ей _____ мо ей жиз ни ко

nietz _____ Ees pos ty - lym posh - la _____

нець _____ и съ пос ты лымъ пош ла _____

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mnie na zlo pod vie - nietz _____ Nie vee da la o

— мнѣ на зло подъ вѣ нець; _____ Не ви да - ла о -

The second system of music continues the vocal and piano parts. The vocal line maintains the same melodic and rhythmic structure as the first system. The piano accompaniment provides harmonic support with consistent rhythmic patterns.

na _____ *rit.* Kak ya v'tzer kvee sto yal _____

на - - - какъ я въ цер кви сто - яль, _____

The third system of music introduces a tempo change to *rit.* (ritardando). The vocal line slows down, and the piano accompaniment follows suit with a more spacious feel. The lyrics are written below the notes.

a tempo Pree do niv shis k's' tenie _____ *rit.* Bez oo tieshno ree dal

— При сло нив шись къс, тѣнѣ _____ Без у тѣм но ры даль

The fourth system of music returns to the original tempo, marked *a tempo*. The vocal line resumes its original pace, and the piano accompaniment provides a steady harmonic foundation. The system concludes with a double bar line and repeat signs.